

Lauryn Mannigel

lives and works in Berlin
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EDUCATION

- 2006 – 2009** M.A., Théorie et Pratique de l'art contemporain et des nouveaux media,
Université Paris 8, Saint-Denis, FR, Thesis title: *Direct Experience as Process of Creation*
- 2008 – 2009** Guest, Interfaculty ArtScience, Koninklijk Conservatorium, Den Haag, NL
- 2007 – 2008** Exchange, Visual Arts and New Media, Université du Québec à Montréal (UQÀM), Montreal, CA
- 2006 – 2007** Exchange, Intermedia/Cyberarts & Computation Arts, Concordia University, Montreal, CA
- 2003 – 2006** Licence (B.A.), Fine Arts, Université Paris 8, Saint-Denis, FR

SOLO EXHIBITIONS (selection)

- forthcoming** *The social perception of women's body scents in India* (working title), with Dr. Shannon Olsson, Performative experiment, National Center for Biological Sciences, Bangalore, IN
- 2018** *Eat Me*, Performative experiment, Wageningen University, NL
- 2016** *Love Sweat Love*, Performative experiment, Museumnacht Amsterdam, Mediamatic, Amsterdam, NL

GROUP EXHIBITIONS (selection)

- 2019** *Smell Feel Match*, Performative experiment, Experiment Zukunft, Kunsthalle Rostock, DE & VIVA! Art Action, Montreal, CA
- 2014** *Internal Earthquake*, Sound installation, The Ability to Fail in Public, Kreuzberg Pavillon, Berlin, DE
- 2010** *Hotel California*, with Patrick Valiquet, Intervention, Antagonistic Nonconformistic, Delta Centre, The Hague, NL

- 2009 *Voie Vois Voix*, Collective Intervention & Installation, Verticale, Laval, CA
- 2008 (*De l'Air*), with Association International des Souffleurs, Performance, CDEx, UQÀM, Montreal, CA
- 2007 *NAÏVE °2*, with Sabine Alpers, Sound Object, Dorkbot #7, Galerie Agnès B, Paris, FR
- 2007 *Occupation Sonore*, with Patrick Valiquet & Think Tank, Intervention, Entres Autres, CDEx, UQÀM, Montreal, CA

RADIO PIECES (selection)

- 2008 (*De l'Air*), Audio documentation, Radiolist, Paris, FR
- 2007 *Didn't get along*, Soundart, *a.s.o.b.a.l.o.t.*, March 27, CKUT 90.3 fm, Montreal, CA
- 2007 *Untitled*, Soundart, *where's the beat*, January 24, CKUT 90.3 fm, Montreal, CA
- 2006 *Untitled*, Soundart, *a.s.o.b.a.l.o.t.*, October 10, CKUT 90.3 fm, Montreal, CA
- 2006 *Infrasound 19: Randy H.Y. Yau et Scott Arford Paris*, Audio documentation, Radiolist, Paris, FR
- 2006 Christoph Zangerle, artiste et membre du Palastbündnis à Berlin, Interview, Radiolist, Paris, FR

WORKSHOPS

- 2019 *I smell a rat*, Workshop, StudioXX, Montreal, CA & Goethe Institut Max Mueller Bhavan, Bangalore, IN
- 2014 *Listening to the Brunnenviertel*, C&Q Beratung+Bildung, Berlin, DE

PUBLICATION

- forthcoming *Shaking off disinterested contemplation: towards a new aesthetics of smell*, essay for edited book, *Olfactory Art and the Political in an Age of Resistance*, editors Gwenn-Aël Lynn and Debra Riley Parr

TALKS (selection)

- forthcoming** *The political and aesthetic potential of body scents*,
26-28 November 2020, Taboo-Transgression-Transcendence in Art & Science 2020,
University of Applied Arts Vienna, AT
- 2019** *The political and aesthetic potential of body scents*,
29 December, The Courtyard, Bangalore, IN
25 April, Kunsthalle Rostock, DE
- 2018** *Affective phenomena of embodied aesthetics & the social potential of body scents*,
24 April, Artistic Research Research Group seminar, University of Amsterdam, NL
- 2017** *Affective perception-cognition of body scents*,
29 December, Teahouse, 34th Chaos Communication Conference, Leipzig, DE
29 November, Odorama: Scent and Scentsuality, Mediamatic, Amsterdam, NL
- Affective perceptions of body scent through performance*,
31 October, Café Chercher # 4.2, VOX-POP Creative Space, University of Amsterdam, NL
- The affective and perceptual experience of human perspiration in Amsterdam in 2016*
22 June, Human Olfaction conference, Max Planck Institute for Psycholinguistics,
Nijmegen, NL
- 2016** *Repression of smell and taste in modern and contemporary aesthetics*,
28 June, Amsterdam Centre for Cross-Disciplinary Emotion Sensory Studies (ACCESS),
Vrije Universiteit Amsterdam, NL
- Talk, *How do we 'eat'? – Exhaustion and enthusiasm in cultural and artistic practices*,
30 April, Modes of Exhaustion conference/workshop, University of Amsterdam, NL

TEACHING

- 2018 – 2019** Co-supervisor, Food Quality and Design group, Wageningen University, NL
> Mentoring of Master of Science thesis project on consumer science of body odor in food
- 2011 – 2013** Museum educator, Canadian Center for Architecture (CCA), Montreal, CA
> Developing and delivering guided tours and workshops for a diverse public
- 2007 – 2008** Teaching assistant, Introduction to New Media Art, École des arts visuels et médiatiques,
UQAM, Montreal, CA

ARTIST RESIDENCIES

- 2019 *bangaloREsidency*, Goethe Institut Max Mueller Bhavan, Bangalore, IN
- 2018 *Art meets science, creative innovation*, Wageningen University, Wageningen, NL
- 2016 Stichting Mediamatic, Amsterdam, NL

GRANTS

- 2008 Student exchange grant, Conseil régional Île-de-France, FR
- 2007 Student exchange grant, CROUS, Créteil, FR
- 2006 Project grant, *NAÏVE* ², FSDIE, Université Paris 8, Saint-Denis, FR