

# Lauryn Mannigel

lives and works in Berlin, DE  
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## EDUCATION

- 2006 – 2009** M.A., Théorie et Pratique de l'art contemporain et des nouveaux media, Université Paris 8, Saint-Denis, FR. Thesis: *Direct Experience as Process of Creation*
- 2008 – 2009** Guest, Interfaculty ArtScience, Koninklijk Conservatorium, Den Haag, NL
- 2007 – 2008** Exchange, Visual Arts and New Media, Université du Québec à Montréal (UQÀM), Montreal, CA
- 2006 – 2007** Exchange, Intermedia/Cyberarts & Computation Arts, Concordia University, Montreal, CA
- 2003 – 2006** Licence (B.A.), Fine Arts, Université Paris 8, Saint-Denis, FR

## ARTIST RESIDENCIES

- 2018** *Art meets science, creative innovation*, Wageningen University, Wageningen, NL
- 2016** Mediamatic, Amsterdam, NL

## ART PROJECTS (SELECTION)

- 2018** *Eat Me*, Performance, Wageningen University, NL
- 2016** *Love Sweat Love*, with Mediamatic, Performance, Museumnacht Amsterdam, Mediamatic, Amsterdam, NL
- 2014** *Internal Earthquake*, Sound Installation, The Ability to Fail in Public, Kreuzberg Pavillon, Berlin, DE
- 2010** *Hotel California*, with Patrick Valiquet, Intervention, Antagonistic Nonconformistic, Delta Centre, The Hague, NL
- 2009** *Voie Vois Voix*, Collective Intervention & Installation, Verticale, Laval, CA
- 2008** (*De l'Air*), with Association International des Souffleurs, Performance, CDEX, UQÀM, Montreal, CA
- 2007** *NAÏVE sound massage*, with Sabine Alpers, Sound Object, Dorkbot #7, Galerie Agnès B., Paris, FR
- 2007** *Occupation Sonore*, with Patrick Valiquet, Intervention, Entres Autres, CDEX, UQÀM, Montreal, CA
- 2006** *Dinner*, with Hoda Adra and Harry Smoak, Collective Performance, Concordia, Montreal, CA

## PUBLIC SPEAKING

- 2018** Talk, *Affective phenomena of embodied aesthetics & social potential of body scent*, Insights into my olfactory dating performance *Love Sweat Love* (2016).  
24 April, Artistic Research Research Group seminar, University of Amsterdam, NL

**2017** Talk, *Love Sweat Love, affective perception-cognition of body scent*, Insights into my olfactory dating performance *Love Sweat Love* (2016).  
29 December, Teahouse, 343C, Leipzig, DE  
29 November, Odorama: Scent and Scentsuality, Mediamatic, Amsterdam, NL  
31 October, Café Chercher # 4.2, VOX-POP Creative Space, University of Amsterdam, NL

Poster, *Affective and perceptual experience of human perspiration in Amsterdam*, Insights into my olfactory dating performance *Love Sweat Love* (2016).  
22 June, Human Olfaction conference, Max Planck Institute for Psycholinguistics, Nijmegen, NL

**2016** Paper, *Repression of smell and taste in modern and contemporary aesthetics*  
28 June, Amsterdam Centre for Cross-Disciplinary Emotion and Sensory Studies (ACCESS), Vrije Universiteit Amsterdam, NL

Talk, *How do we 'eat'? – Exhaustion and enthusiasm in cultural and artistic practices*  
30 April, Modes of Exhaustion conference/workshop, University of Amsterdam, NL

## CURATORIAL PROJECTS (SELECTION)

**04/2016 –** Founder & organizer, *Sensory Culture Club reading group*, various locations, Berlin, DE

**06/2015 – 12/2015** Co-founder & co-organizer: *Smell Lab Spektrum & Smell Lab Spektrum reading group*, Spektrum (project space), Berlin, DE  
> Co-organized *Smell Lab* meetings and organized *Smell Lab Reading Group* meetings

**05 – 06/2014** Co-curator: *The Ability to Fail in Public*, Exhibition, Kreuzberg Pavillon (project space), Berlin, DE  
> Initiated and co-developed exhibition with invited guest artist/curator Kat F. Austen (UK)

**09/2009 – 12/2009** Co-curator: *VastForward*, Video Screening, 1646 (project space), Den Haag, NL  
> Co-developed concept and selected works from 1646's video art collection *VastForward* upon invitation by artist/curator Daniela Ansovini (CA)

**09/2007 – 06/2008** Programming committee member: CDEX (student-run art space), École des arts visuels et médiatiques, UQÀM, Montreal, CA  
> Contributed to the development of yearly exhibition program and open calls

## RESEARCH

**09/2018** guest researcher, Food Quality and Design group, Wageningen University, NL  
> co-supervision of Master of Science thesis project on consumer science of body odor in food

**09-12/2017** External researcher: German Historical Museum, Berlin, DE  
> Development of annotated bibliography on sensory museology theory  
> Compilation of scientific visual portfolio of contemporary examples of sensory museology

## TEACHING ASSISTANCE

**09/2007 – 04/2008** Teaching assistant: Introduction to New Media Art, École des arts visuels et médiatiques, UQAM, Montreal, CA

## MEMBERSHIPS

ASCA Research Group in Artistic Research  
Neuroaesthetics and Neurocultures reading group  
Scent Club Berlin