

Lauryn Mannigel

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EDUCATION

- 2006 – 2009** M.A., Théorie et Pratique de l'art contemporain et des nouveaux media, Université Paris 8, Saint-Denis, FR. Thesis: *Direct Experience as Process of Creation*
- 2008 – 2009** Guest, Interfaculty ArtScience, Koninklijk Conservatorium, Den Haag, NL
- 2007 – 2008** Exchange, Visual Arts and New Media, Université du Québec à Montréal (UQÀM), Montreal, CA
- 2006 – 2007** Exchange, Intermedia/Cyberarts & Computation Arts, Concordia University, Montreal, CA
- 2003 – 2006** Licence (B.A.), Fine Arts, Université Paris 8, Saint-Denis, FR

ARTIST RESIDENCIES

- 2018 (upcoming)** *Art meets science. creative innovation*, Wageningen University, Wageningen, NL
- 2016** Mediamatic, Amsterdam, NL

EXHIBITION HISTORY

Selected group shows

- 2016** *Love Sweat Love*, with Mediamatic, Performance, Museumnacht Amsterdam, Mediamatic, Amsterdam, NL
- 2014** *Internal Earthquake*, Sound Installation, The Ability to Fail in Public, Kreuzberg Pavillon, Berlin, DE
- 2010** *Hotel California*, with Patrick Valiquet, Intervention, Antagonistic Nonconformistic, Delta Centre, The Hague, NL
- 2009** *Voie Vois Voix*, Collective Intervention & Installation, Verticale, Laval, CA
- 2008** (*De l'Air*), with Association International des Souffleurs, Performance, CDEx, UQÀM, Montreal, CA
- 2007** *NAÏVE sound massage*, with Sabine Alpers, Sound Object, Dorkbot #7, Galerie Agnès B., Paris, FR
- 2007** *Occupation Sonore*, with Patrick Valiquet, Intervention, Entres Autres, CDEx, UQÀM, Montreal, CA
- 2006** *Dinner*, with Hoda Adra and Harry Smoak, Collective Performance, Concordia, Montreal, CA

PUBLIC SPEAKING

- 29/12/2017** Talk, Initial results of artistic research on affective perception cognition of human body scent based on the olfactory dating performance *Love Sweat Love* (2016). Teahouse, 343C, Leipzig, DE
- 29/11/2017** Talk, Initial results of artistic research on affective perception cognition of human body scent based on the olfactory dating performance *Love Sweat Love* (2016). Odorama: Scent and Scentsuality, Mediamatic, Amsterdam, NL

- 31/10/2017** Talk, Initial results of artistic research on affective perception cognition of human body scent based on the olfactory dating performance *Love Sweat Love* (2016).
Café Chercher # 4.2, VOX-POP Creative Space, University of Amsterdam, NL
- 22/06/2017** Poster, *Affective and perceptual experience of human perspiration in Amsterdam*
Human Olfaction conference,
Max Planck Institute for Psycholinguistics, Nijmegen, NL
- 03/11/2017** Talk, Idea and research behind my olfactory performance *Love Sweat Love* (2016)
Odorama: The body odour edition, Mediamatic, Amsterdam, NL
- 28/06/2016** Paper, *Repression of smell and taste in modern and contemporary aesthetics*
Amsterdam Centre for Cross-Disciplinary Emotion and Sensory Studies (ACCESS), Vrije
Universiteit Amsterdam, NL
- 30/04/2016** Talk, *How do we 'eat'? – Exhaustion and enthusiasm in cultural and artistic practices*
Modes of Exhaustion conference/workshop, University of Amsterdam, NL

GRANTS

- 2006** Project grant, *NAÏVE sound massage*, Fonds de Solidarité et de Développement
des Initiatives Étudiantes, Université de Paris 8, Saint-Denis, FR

CURATORIAL PROJECTS (SELECTION)

- 04/2016 –** Founder & organizer, *Sensory Culture Club reading group*, various locations, Berlin, DE
- 06/2015 – 12/2015** Co-founder & co-organizer: *Smell Lab Spektrum & Smell Lab Spektrum reading group*, Spektrum
(project space), Berlin, DE
> Co-organized *Smell Lab* meetings and organized *Smell Lab Reading Group* meetings
- 01/2014 – 04/2015** Founder & organizer: *Think&Action Tank*, Discussion & Action Group, Berlin, DE
> Invited guests from the fields of architecture, dance, education, sound studies and urbanism to
present their work in progress
- 05 – 06/2014** Co-curator: *The Ability to Fail in Public*, Exhibition, Kreuzberg Pavillon (project space), Berlin, DE
> Initiated and co-developed exhibition with invited guest artist/curator Kat F. Austen (UK)
- 09/2009 – 12/2009** Co-curator: *VastForward*, Video Screening, 1646 (project space), Den Haag, NL
> Co-developed concept and selected works from 1646's video art collection *VastForward* upon
invitation by artist/curator Daniela Ansovini (CA)
- 08/2007 – 04/2008** Founder & curator: *Think Tank*, Artistic Discussion and Action Group, Montreal, CA
> Curated discussion and reading meetings on theory and practice of research-creation practices
- 09/2007 – 06/2008** Programming committee member: CDEx (student-run art space), École des arts visuels et
médiatiques, UQÀM, Montreal, CA
> Contributed to the development of yearly exhibition program and open calls

MEMBERSHIPS

ASCA Research Group in Artistic Research
Neuroaesthetics and Neurocultures reading group
SenseLab
Scent Club Berlin