

# Lauryn Mannigel

lives and works in Berlin, DE  
[www.laurynmannigel.me](http://www.laurynmannigel.me)  
[write@laurynmannigel.me](mailto:write@laurynmannigel.me)  
+49 (0)17656692073

## EDUCATION

- 2006 – 2009** M.A., Théorie et Pratique de l'art contemporain et des nouveaux media, Université Paris 8, Saint-Denis, FR. Thesis: *Direct Experience as Process of Creation*
- 2008 – 2009** Guest, Interfaculty ArtScience, Koninklijk Conservatorium, Den Haag, NL
- 2007 – 2008** Exchange, Visual Arts and New Media, Université du Québec à Montréal (UQÀM), Montreal, CA
- 2006 – 2007** Exchange, Intermedia/Cyberarts & Computation Arts, Concordia University, Montreal, CA
- 2003 – 2006** Licence (B.A.), Fine Arts, Université Paris 8, Saint-Denis, FR

## ART PROJECTS (SELECTION)

- 2016** *Love Sweat Love*, with Mediamatic, Performance, Museumnacht Amsterdam, Mediamatic, Amsterdam, NL
- 2014** *Internal Earthquake*, Sound Installation, The Ability to Fail in Public, Kreuzberg Pavillon, Berlin, DE
- 2010** *Hotel California*, with Patrick Valiquet, Intervention, Antagonistic Nonconformistic, Delta Centre, The Hague, NL
- 2009** *Voie Vois Voix*, Collective Intervention & Installation, Verticale, Laval, CA
- 2008** *(De l'Air)*, with Association International des Souffleurs, Performance, CDEx, UQÀM, Montréal, CA
- 2007** *NAÏVE sound massage*, with Sabine Alpers, Sound Object, Dorkbot #7, Galerie Agnès B., Paris, FR
- 2007** *Occupation Sonore*, with Patrick Valiquet, Intervention, Entres Autres, CDEx, UQÀM, Montréal, CA
- 2007** *Therapy*, with Elio Bidinost, Interactive Sound Performance, Concordia, Montréal, CA
- 2006** *Dinner*, with Hoda Adra and Harry Smoak, Collective Performance, Concordia, Montréal, CA

## PRESENTATIONS

- 31/10/2017** Talk  
Results of artistic research on affective perception-cognition of human body scent resulting from the olfactory dating performance *Love Sweat Love* (2016).  
*Café Chercher # 4.2*, VOX-POP Creative Space, University of Amsterdam, NL
- 22/06/2017** Poster  
*Affective and perceptual experience of human perspiration in Amsterdam*  
*Human Olfaction conference*, Max Planck Institute for Psycholinguistics, Nijmegen, NL
- 03/11/2017** Talk  
Results of artistic research on affective perception-cognition of human body scent  
*Odorama: The body odour edition*, Mediamatic, Amsterdam, NL

- 28/06/2016** Paper  
*Repression of smell and taste in modern and contemporary aesthetics*  
 Amsterdam Centre for Cross-Disciplinary Emotion and Sensory Studies (ACCESS), Vrije  
 Universiteit Amsterdam, NL
- 30/04/2016** Talk  
*How do we 'eat'? – Exhaustion and enthusiasm in cultural and artistic practices*  
 Modes of Exhaustion conference/workshop, University of Amsterdam, NL
- 27/03/2007** Interview and sound art presentation  
*Didn't get along*, Soundart, a.s.o.b.a.l.o.t  
 CKUT 90.3 fm, Montreal, CA

## CURATORIAL PROJECTS (SELECTION)

- 04/2016 –** Founder & organizer, Sensory Culture reading group, various locations, Berlin, DE
- 06/2015 – 12/2015** Co-founder & co-organizer: *Smell Lab & Smell Lab reading group*, Spektrum (project space),  
 Berlin, DE  
 > Co-organized *Smell Lab* meetings and organized *Smell Lab Reading Group* meetings
- 01/2014 – 04/2015** Founder & organizer: *Think&Action Tank*, Discussion & Action Group, Berlin, DE  
 > Invited guests from the fields of architecture, dance, education, sound studies and urbanism to  
 present their work in progress
- 05 – 06/2014** Co-curator: *The Ability to Fail in Public*, Exhibition, Kreuzberg Pavillon (project space), Berlin, DE  
 > Initiated and co-developed exhibition with invited guest artist/curator Kat F. Austen (UK)
- 09/2009 – 12/2009** Co-curator: *VastForward*, Video Screening, 1646 (project space), Den Haag, NL  
 > Co-developed concept and selected works from 1646's video art collection *VastForward* upon  
 invitation by artist/curator Daniela Ansovini (CA)
- 08/2007 – 04/2008** Founder & curator: *Think Tank*, Artistic Discussion and Action Group, Montreal, CA  
 > Curated discussion and reading meetings on theory and practice of research-creation practices
- 09/2007 – 06/2008** Programming committee member: CDEx (student-run art space), École des arts visuels et  
 médiatiques, UQÀM, Montreal, CA  
 > Contributed to the development of yearly exhibition program and open calls

## TEACHING

- 03/2016 – Present** E-tutor: Online continuing education in museology, museOn & University of Freiburg, DE  
 > Offer content-related, organizational and technical assistance for online courses in:  
 museum ethics, the working fields in museums, future of museums, and mediation
- 09/2007 – 04/2008** Teaching assistant: Introduction to New Media Art, École des arts visuels et médiatiques, UQÀM,  
 Montreal, CA  
 > Offered creative and technical assistance for the development of students' photo- and web-based  
 projects
- 06/2011 – 06/2013** Museum educator: Canadian Center for Architecture (CCA), Montreal, CA  
 > Co-developed, co-organized and led various educational workshops (see [portfolio](#))

## MEMBERSHIPS

[ASCA Research Group in Artistic Research](#)  
[Neuroaesthetics and Neurocultures reading group](#)  
[SenseLab](#)  
[Smell Lab](#)